

College Vetoes Pub Manager - p.3



Swapping Tall Tales

Members of the Erindale Anglers' Club gather around to talk about the ones that got away. As it was, all they came home with were empty stomachs and wet feet. Such is the life of an amateur sportsman though.

Next time they vow to bring home the Wilson Pond Monster, or die in the process. Perhaps it's best we just left them alone. Sounds as if they're nuts to us.

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The following candidates in the upcoming ECSU by-elections submitted these unsolicited position papers:
Other candidates are Dwayne Bragonier and Joe Raftis for V-P Administration and Brett Lambardo and Susan Pentice for External Director.

Tim Van Wart: VP Administration

A warm hello to the students of Erindale. I have written here in Medium II to make an appeal to you in hopes that I can convince you to cast your vote in my favour in the upcoming election. Perhaps fortunately for you, I will be short-winded.

It may be tacky to tell you this,

Lori Hall: VP Administration

As a senior student, I welcome returning and first year students to the thrill of University life.

I am a fourth year student specializing in Physical Anthropology. In the past, I have been a part of two campus organizations, Radio Erindale (C.F.R.E.) and the Campus Centre. Working at the Campus Centre last fall gave me insight as to how other students feel about Erindale, especially the pub and school.

Mark Husak: External Director

It is still early in the year so I imagine many of you are concerning yourselves with the mundane chores of academics rather than the esoterics of student government. However, if you've read this far you might as well hear me out.

As your external director, I would be working with ECSU council as a liaison between ECSU and the OFS, and NUS and the community at large. In considering this responsibility, I've come up with three specific goals to work toward, if elected.

but I think it's important to take this election very seriously. I don't have any amazing promises to make but I can assure you that I think the students should have an important influence upon the actions of the Student Council and I will do everything possible to see that they do. To convince you of my

sincerity and my interest in this position as Vice President (Administration) I can only tell you that I ran for this same office last year and I am convinced that I can do a very good job for you, if elected.

- 1) Work to the best of its members capabilities
- 2) Be responsible to the student membership
- 3) Let next year's council decide the issue of honourariums
- 4) Compose a workable constitution, and send it to the students in the form of a referendum.

V.P. Administration makes council aware of students' and administration's ideas and/or suggestions. This position provides a feed-

back mechanism between the students and the council and visa versa.

As a candidate for V.P. Admin., I would endeavor to follow what has been stated above and help the present council fulfill election promises made last March.

As V.P. Admin., I would request student input from the Student Body as a collective or on a personal basis.

Sincerely yours,
Lorinda (Lori) Hall

cessions from local merchants closer to home.

3) Cable T.V. in residence. In last year's campaign speech, the Rene Papineau ticket mentioned looking into the question of availability of cable t.v. for our on-campus townhouses. I haven't heard word about it since and think the time is ripe for the idea to be resurrected.

It is my intention that your money be used to your best advantage. On Oct. 7 & 8 the choice is yours.

Credit Notes

Check and Mate

The City of Mississauga Chess Club will hold weekly meetings at the College starting from September 30th. They will meet each Tuesday, from 7-11 p.m. in room 1158, at the end of the corridor to the right of the bookstore. New members are welcome, so anyone interested in playing chess is urged to attend. The club is part of a small league so the possibility exists for competitive play. For further information please call Henry Halls, room 3003, South Building, telephone 828-5363, or Rick Walters, telephone 278-2707.

Come on to the Ho-Down

Every Tuesday evening between 6:30 and 8 p.m. CFRE will be broadcasting a Folk Ho-down, live from the Coleman Coffee House. If you are an aspiring Folk Musician, Poet Laureate or even a comedian who wants to discover Fame Over The Airwaves, then we want to talk to you. Stop by CFRE's studios or phone 828-5310 so suitable arrangements can be made.

An audience is required, so even if you are not a performer, stop by for a free coffee, a good time and join in the CFRE Phenomenon.

Wanted: Classical DJ

CFRE Radio Erindale is seeking either a member of the Administrative staff or any student who is interested in doing a classical music show Monday evening from 6:30 - 8:00 p.m. The program will also feature live chamber music from the Mississauga Symphony. If you are an avid and interested classical music fan, please contact David T. Chiarelli, Program Director at CFRE, Coleman Place.

Walt Whitman Returns

A one day multi-disciplinary conference to commemorate the life and work of Walt Whitman will be held on Saturday, October 18, 1980 at Erindale.

Advance registration for the conference must be received by October 6, at \$12 regular and \$10 for students and unemployed. Advance registration includes luncheon in the Erindale College Faculty Club.

Inquiries should be directed to Michael Lynch of Erindale's Department of English.

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Pub Manager Vetoed By College

By STU MEDLOCK

Last week the ECSU council announced that it had found a new pub manager to replace the departing Fred Luk. Glen Allen was announced as the man to replace Luk, who has been manager for the last two years.

However, later in the week, the college administration choose to reject the ECSU choice, stating that Allen did not have enough experience to handle the duties expected of him.

Reaction from ECSU Council was mixed after the College announcement. President Rene Papin simply said, "That's the way it goes."

ECSU Academic Director Tim Kastelic, though, seemed to be far more distressed by the outcome. "I feel that the administration is letting the students down in this matter," said Kastelic.

"Our pick has been rejected on slim grounds and as a result the entire pub operation is suffering."

ECSU spent \$800 for advertising in major newspapers in their search for a manager. A hiring committee made up of Rene Papin, ECSU Vice-President Finance Jeff Shain and Erindale Food and Beverage Director Ed Scarlett conducted interviews for the last two weeks, looking over prospec-

tive candidates. A short list was developed and unanimously agreed to by the hiring committee. Apparently Allen's name was on that list.

Since the rejection, the pub has had to function without a manager as Fred Luk had left the pub at the end of last week. Student assistant manager Pete Skwarzl has filled the enormous vacuum left by the manager's absence but this is only a temporary situation.

In a conversation this week with Fred Luk, he expressed no surprise at the administration's decision. Luk had predicted that Allen would not be acceptable to the college administration but would comment no further.

Luk became pub manager under similar circumstances two years ago. He was hired just prior to the commencement of the fall term in 1978, and was previously a Blind Duck employee and assistant manager at the Riverside Tavern. Allen was assistant manager of the Blind Duck three years ago and is currently a bar manager at the Three Crown's Restaurant.

The Hiring Committee is now to reconvene to discuss and interview more management hopefuls. In the meantime the pub will make extra efforts to maintain the entertainment at the pub and prepare for the looming Oktoberfest.

Smith cancelled

MONTREAL (CUP) - Ian Smith, former Rhodesian Prime Minister, will not be speaking at McGill University after all.

The McGill debating union has decided not to sponsor Smith for financial reasons although members of the club acknowledge the "furor" which erupted on campus over Smith's visit.

"The decision was based on financial merits," said Marcel Mongeon, president of the debating union, "due to the non-appearance of co-sponsor funds caused by the debate on the issue." The McGill Student Society had condemned the invitation and the Arts and Science Undergraduate Society had refused to contribute any

money towards it. A petition was circulated on campus to condemn the use of student funds to pay for Smith.

Barbara Jenkins, president of the South Africa Committee, said she was happy to hear about the decision but wished it had not been made solely on a financial basis.

"I'm very relieved that this issue has been resolved because it takes away from the main issue of our committee which is divestment," she said. "I think it is a wise decision not to have a speaker such as Ian Smith at McGill University... I only wish they would have made the decision for different reasons."

Smith would have been paid \$6,000 for his appearance.



Constitution moves on

By DAN McKITTERICK

A special meeting of the Erinale College Council approved an amended version of the Erinale College Student Union Constitution this past Monday.

After the meeting ECSU President Rene Papin said that he was "happy with most of the changes" that had been made and that the constitution, as amended, would be presented for ratification to students in a referendum on October 7 and 8.

ECSU Vice-President Jeff Shain commented that the ECC amendments had clarified "ambiguities in the constitution".

ECSU was under some pressure to see the constitution passed as, according to Papin, Lois Reimer, the U of T's co-ordinator of Campus Services, had warned him that the University would withhold the \$18 incidental fee collected from

each of Erindale's full-time undergraduate students if an ECSU Constitution did not receive College Council approval by the end of September.

ECC Chairman Hugh Smith opened the two hour meeting by stating that this was an unusual meeting of the ECC in that the business before the Council came not from one of its own committees but rather an "outside and largely autonomous body" in ECSU.

Among the amendments made to the constitution were the following:

- 1) Constitutional amendments require a two-third majority of a 20 per cent student turnout to a referendum.
- 2) By-law changes can be initiated by a student petition.
- 3) Any future amendments to the Constitution or By-laws must be

approved by the ECC and Governing Council.

4) ECSU financial statements must be audited by a licensed chartered accountant and made available to ECSU and ECC members within one month of the completion of the audit.

5) There shall be one annual general membership meeting of ECSU members and additional meetings can be called on the written notice of 10 per cent of ECSU members.

In addition to passing a student referendum, the constitution must also be approved by the U of T's Governing Council.

The source of last week's article "Another two bite the dust" was inadvertently omitted. It originated with the Canadian University Press. Medium II regrets the error.

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October 8th is the deadline for receipt of UCPA and/or Personal Résumés from interested students to your Placement Office.

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opinion

A new beginning with OFS?

The OFS fee increase referendum will be held at U of T next Tuesday and Wednesday. Many students will walk by the polling stations and wonder what an OFS is. Most of those students won't bother to find out.

The Ontario Federation of Students is a representative body of college and university students from across the province. As a pressure group OFS attempts to influence Ontario's education policies and act as an information resource and organizer for student issues and campaigns.

In the referendum, OFS is asking for a 100 per cent increase in its membership fees, from \$1.50 to \$3.00. Although a 100 per cent increase is steep it is reasonable in light of the fact that the fee has remained the same for the past eight years.

And OFS certainly serves a useful purpose in providing smaller universities and colleges with information and services not otherwise available to their student governments. Within larger universities, such as the U of T, OFS provides similarly useful functions.

Erindale is in the unusual position of being a small part of a large institution. Because of this, the fee referendum can be used as the start for a new phase in OFS-Erindale relations.

Erindale College, as an institution geographically separate from the St. George Campus, has needs and problems specific to itself. Larger student government bodies such as SAC and the Arts and Science Student Union are often ignorant of Erindale issues. The downtown view of Erindale as a junior partner sometimes results in a lackadaisical attitude adopted by the St. George Campus.

SAC President Peter Galway even stated during a recent ECSU meeting that SAC's representatives at OFS are more sensitive to downtown concerns than those of the suburban colleges.

This reality, coupled with the fact that more than half of OFS's member institutions are smaller in population than Erindale, lays the groundwork for ECSU seeking its own membership in OFS, separate from SAC.

Such an arrangement would, it is to be hoped, bring Erindale students into a more beneficial relationship with OFS. Such a relationship would make the proposed fee increase all the more desirable.

No middle ground

to walk on

We know that you've heard more than enough about the ECSU Constitution in the past little while but nonetheless, whether you like it or not you're going to hear some more.

The Constitution was approved by the Erindale College Council at the beginning of this week and now moves on to bigger and better things. First it is to go before you, the students, in a referendum on October 7 and 8 and then before the Governing Council of this university.

The ECC made a number of changes to the document, most of them for the better. However, we do have reservations about some. Specifically, the inclusion of provisions for a general meeting into the constitution is basically a good idea but the lack of any mention of quorum for such a meeting certainly takes away from its attractiveness.

Some of the questions we raised last week have not yet been answered, either, presumably because they are included in the by-laws and the ECC was concerned exclusively with the Constitution. The referendum, though, will ask you to accept both the Constitution and the By-laws. This makes a definite Yes or No answer all the more difficult to reach.

Yes or No translates into Accept or Reject respectively. There isn't much room for compromise.

Forced to choose one of these two extremes, we find it difficult to arrive at a decision. It is certainly easier to say yes to the constitution than the by-laws, though, but perhaps only because the by-laws are more practical while the constitution is more theoretical. In the final analysis, all we can say is that the choice is up to you.

But, then, that's the way it always is.

Medium II Staff Meeting

Monday 6 October 1980

12 noon in the Hut

All staff should attend

"... there are many occasions in life when one must rely upon the opinion of others. That is the way of the world. And rightly too - how else could society continue?"
Henrik Ibsen, *Ghosts*

ALL I UNDERSTAND IS THAT TUITION'S UP, OSAP'S DOWN & CLASSES ARE BIGGER, BUT THE ECSU PREZ'S SALARY IS INDEXED FOR INFLATION!!?



Wine and Cheese Party

All Medium II staff and those interested in joining the staff are cordially invited to a Wine and Cheese Party in the Principal's House on Wednesday, October 8 from 4 to 6 p.m. Paul Fox will host the affair and all your favorite Medium II people will be on hand, so be sure to attend. Phone 828-5402 to confirm that you're coming.

medium II

Editorial Board

Editor	Daniel McKitterick
Managing Editor.....	Chrystopher Czulo
News Editor	Stu Medlock
Entertainment Editor	Peter Staslerowski
Sports Editor	Michael Borcsok
Photo Editor	Andy Piacinski

and

Production Manager	Geli Stafford
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"If we are lesser beings, we are still, like you, living.
And, like you, because we are alive, we wish to survive."

Medium II is published once a week through the Fall and Spring terms of the Winter Session by the Erindale College Student Union.

Material for publication is selected by the Editorial Board which is annually elected by the general staff of the paper. It should be noted that opinions expressed are not necessarily agreed to by any or all members of the Editorial Board with the exception of editorials. Unsigned editorials reflect the opinions of a majority of the members of the board. Signed editorials reflect the opinions of those members of the board who have signed their names.

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Titillation or Information

Inside the Toronto Sun

By: RICK DOWNES

On October 30th, 1971, the last issue of the TORONTO TELEGRAM rolled off the presses. Reporters cleared out their desks, teletype machines were shut down and champagne corks rebounded off the ceiling of the TELEGRAM offices. Sixteen days earlier, on October 14th, public announcements had been made that a new paper would begin publishing as soon as the TELEGRAM died. The first edition of this paper was published on two floors of a refurbished warehouse on the corner of King and John Streets on November 1st, its name - the TORONTO SUN. The SUN wanted to quickly jump into Toronto's newspaper market after the TELY died in that the TELEGRAM had over 240,000 regular and loyal readers and the SUN wanted to pick up as many TELEGRAM readers as possible.

The first 48 paged edition of the SUN ran 50,000 copies and was a sell out. The second day's print of 75,000 also sold out. The SUN was on its way to becoming an established paper within Toronto. A lot of people were spending ten cents to read the SUN.

Today, nine years later almost 230,000 people pay twenty-five cents to read (or probably more correctly to look at) the SUN. The "little paper" has grown to well over 100 pages and is now Toronto's second largest selling daily newspaper and is now published at 333 King Street East on presses worth over eighteen million dollars. What are the SUN's readers getting for their quarter?

I went down to the TORONTO SUN on September 18th to look into this question. To better acquaint myself with the paper I went to buy a copy at the box just outside the South Building at Erindale. While the headlines of the STAR and the GLOBE leered through the glass windows of their respective boxes, the SUN box was empty, it had sold out. I went inside to pick up one of the many copies of the SUN that litter the Meeting Place. I couldn't help but be struck by the fact that many people at Erindale are reading the SUN. I wondered why? Quite frankly, I do not like the paper and have bought it only once, the day after the last federal election.

I looked through the September 18th issue of the SUN on my way down to its offices on King Street. On the front page of the tabloid there were no news stories whatsoever. There were however three color pictures of a truck on fire and a one and or three-quarter inch headline that exclaimed "GO TO HELL". On the bottom left of the front page was a headline boldly outlined in blue: "Wife begged - but hospital wouldn't admit dying man". The saying "you can't judge a book by its cover", certainly doesn't apply to the SUN. Inside the paper I found a plethora of sensational headlines and precious little news. In fact when looking at the SUN's coverage of the Exticare Nursing Home fire in Mississauga two-thirds of the story was heavy print headline! The remaining one-third of the space contained the story. After looking at back issues of the SUN this is the case for most of their leading stories two-thirds headline, one-third news.

The heavy-set headlines blurred as I turned over the first page to be confronted with Kathy. Who is Kathy? Kathy is 21, an airline stewardess... er... Kathy is the SUNshine girl whose picture took up well over half of the third page of the paper. While turning page over page, I had barely forgotten



Kathy when I was captured by a large-breasted girl in an extremely tight T-shirt upon which was emblazoned "Great Parts". Two pages after, I saw a bathing beauty whose cleaving bathing suit was low-cut to her navel. A few pages later another ample-breasted female smiled out at me from the pages of the SUN, this time advertising the Argo SUNshine Girls... and on... and on... Of course for female readers the SUNshine boy took up more than one quarter of page thirty-eight, his shorts tighter than "Great Parts'"s T-shirt.

Headlines, pin-ups, pictures showing everything from a blown up car to a plane landed in a corn field, a good dose of advertising and precious little news made up the first nine pages of the paper before I came upon the editorial page. At the top of the editorial page was the TORONTO SUN's motto: Toronto's Other Voice". If anything this voice is a shout from the right. All of the SUN's editorials are steeped in the wisdom of Edmund Burke and the myth of Horatio Alger.

William F. Buckley, an American journalist noted for his

extremely conservative views is featured regularly on the SUN's editorial page. On September 18th, Buckley wrote in his column: "I cherish Reagan's (Republican Presidential candidate) answer...Socrates could not have done better". I'll let the reader dwell on the thought of comparing Ronald Reagan to Socrates.

Robert MacDonald is on the staff of the SUN and frequently writes for the editorial page. His favourite targets are John Sewell, homosexuals and Pierre Trudeau. Douglas Fisher usually has a "lip-on" for Trudeau and Lubor Zink crusades against the socialist hordes and communist plots.

A main feature on the SUN's editorial page is the "Letter to the Editor" section. The editors always have the last word and these last words are usually smart-assed one liners with a "so-there" attitude. The only redeeming quality that the SUN's editorial page has is the brilliance of Andy Donato, the political cartoonist. He is among the very best in Toronto. His caricaturing talent is matched only by his enduring wit.

The SUN is a paper crammed



Reporters at work in Toronto Sun newsroom.

Letters

Submissions are invited for our letters section.

Unsigned letters will not be published.
Names can be withheld upon request.

Longer submissions may be edited for space limitations.

SAC Hacks for OFS increase

Dear sir,

We the undersigned fully support a Yes vote in the upcoming Ontario Federation of Students Referendum. This is a very important part of the growth of OFS. We urge our fellow Erindale students to come out and vote Yes on October 7 and 8. OFS is your representative at the provincial level. Their research and lobbying is of im-

valuable aid to many local student councils (including SAC). So, on October 7 and 8, vote Yes-OFS.

Sam Guha

SAC Special Executive for Suburban Campuses, 1980-81

Andreas Lourzoutiatis

SAC Special Executive for Suburban Campuses, 1979-80

Len Berzirshas

Erindale SAC Director

Lynn Embury
Erindale SAC Director

Ed Martingaro

Erindale SAC Director

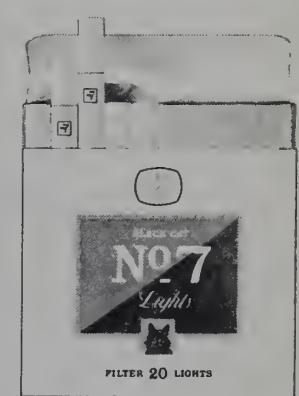
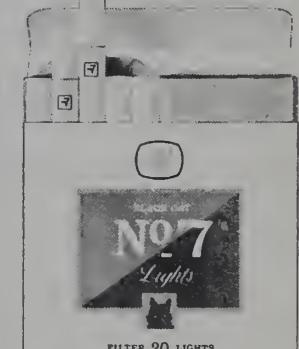
Ralph Roessler

Erindale SAC Director

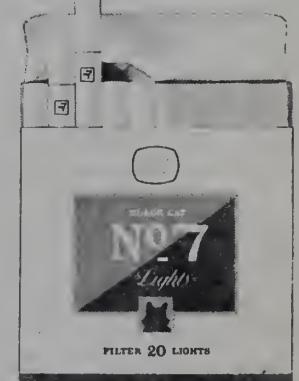
P.S. The OFS Fieldworker mentioned in your article was actually Scarborough SAC Director Peter Martin.



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medium II Performance

And The Beat Goes On

By: PETER STASIEROWSKI

There have been many bands trying to cash in on the success that new wave and punk has achieved, but very few have been able to compare with the sound created by a British group, presently touring Canada. The English Beat has been categorized into a variety of classes because of the sound and style that they portray. As such, I will add them to another class. The group belongs to a class in which they stand alone - a mixture of punk and reggae. They incorporate these two styles of music and produce a sound that first seems indifferent but slowly ingrains itself in a body's pleasure cells. Their album, *I JUST CAN'T STAND IT* (WEA Records) is the embodiment of this sound on vinyl.

The English Beat hails from Birmingham. Their ages range from 19 to 50. If this seems like a wide range, their musical influences are just as wide and varied. The band is a result of six people pooling all their musical talents and tastes - punk, reggae, soul, and pop - into one. They end up producing a sound which embodies the basics of punk, reggae, ska, lollipop, soul and calypso. Their style is very similar to the Two Tone sound generated by groups such as the Specials and Selector. However, the addition of reggae produces a sound that is much more pleasing.

The group was the brainchild of David Wakeling (vocals-guitar), David Steel (bass), Andy Cox (guitar). These three were the nucleus of the band. The addition of Everett Martin and his reggae drumming style gave the group



that distinctive sound that every group looks for. Both Ranking Roger (vocals) and Sax (Saxophones) joined the quartet after several months of special appearances.

The LP actually came about from the success generated from the earlier released singles. Songs such as "Tears of A Clown", an old Smokey Robinson tune with its easily identifiable tune and pleasant pop sound, and the uptempo "Hands Off, She's Mine" quickly worked their way up the British pop charts.

I JUST CAN'T STAND IT is literally a two-face album. The first side is a collection of their pre-released singles with the addition of some hopefuls. Along with "Tears of A Clown" and "Hands Off, She's Mine", the songs "Mirrors in the Bathroom" and "Twist and Crawl" have already hit the British charts. Mirrors... and "Hands Off..." show the influence presented by the Specials and Selector as the musical styles are very similar. "Two Swords" is along the same lines as the others but the connection is not as strong.

It is uptempo, with a rocking beat to it, and danceable (a trait common on all first side cuts).

"Rough Rider" shows the wide range of the musical spectrum for the group and gives the listener a glimpse of what the other side has to offer. The reggae style is dominant. The lyrics are inane, but the vocals of David Wakeling and Roger are such that one hardly bothers to understand what is said.

Credit for the musical arrangement of the album must go to producer Bob Sargeant. Realizing the

two dominant styles of the group, he has arranged the album so that the listener is given a choice as to sides. Whereas the 'A' side is danceable, side 'B' reveals the reggae and soul influence of the band. This side is not so much danceable as it is listenable. "Ranking Full Stop" is your typical reggae tune. In "Whine and Grine", they attempt to get reggae to sound like lollipop rock, and succeed because of the simple melody line. David Wakeling's fanatical admiration of Paul McCartney becomes evident in "Best Friend, a light reggae-rock song that sounds reminiscent of the Beatles.

One positive trait of the English Beat is their ability to interpret and update earlier successful tunes. They did a good job on "Tears of A Clown", but their work is much more admirable on "Can't Get Used To Losing You", an old Andy Williams' tune. The vocals are mellow, and the sax sound is exquisite. In fact, the work of Saxa on the second side is excellent, an only real thing worth listening to.

The English Beat is a new upcoming group. However, how long the beat goes on will depend on how long society will put up with what they have to offer. I don't think they will last long. But you don't have to believe me. The group appears at the Blind Duck this Saturday with the Demics. If you want your own opinion (and enough money to pay at the door) give them a listen. Some find the English Beat very thrilling. Others would just as well beat the English.

R.A.F. takes off into turbulence

By: ANDY GEMZA

The famed Powderhall Sprint, for professional runners, takes place at Meadowbank stadium every New Year's Day. This year David Valentine, the founding member, and only writer in R.A.F. won this famed Edinburgh Scotland event.

After having been spurned, and totally rebuffed by every London record company, David and fellow co-founder Doug Bogie took the winners' purse and left for America's famed west coast.

Taking their work, which was created in a tiny Edinburgh radio jingles studio with them, they found themselves strolling down Sunset Blvd.

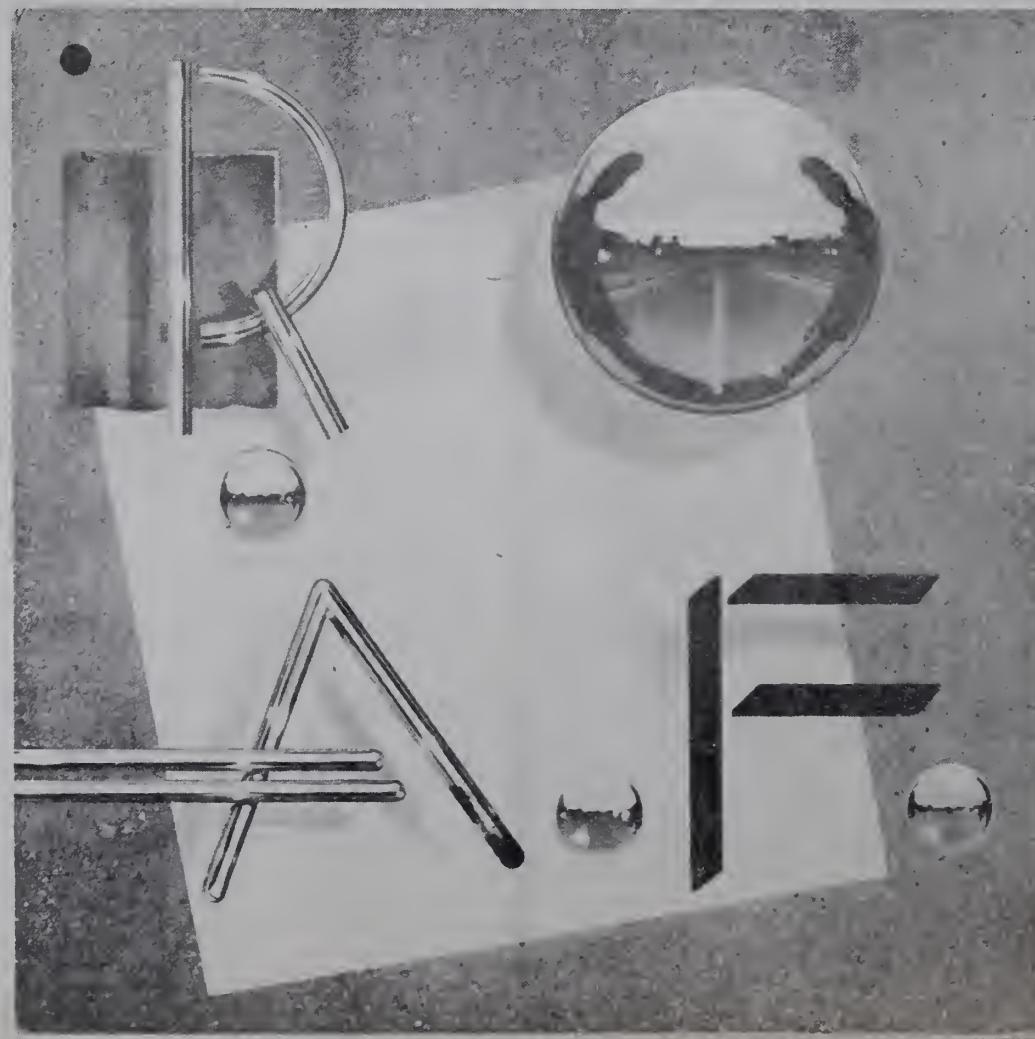
A & M, impressed with this new find, were first off the block to sign up this new Scottish based band. Within weeks, the two found themselves with some studio musicians inside studio two, at Air London's Oxford Circus complex. A & M's top production man David Kirschenbaum, was hired to keep things moving!

This first album can be generally described as melodic and keyboard based, with an edge that is finely tuned (through many years of tuning).

The sound is reminiscent of early Queen, and tends to follow along the lines of such recording artists as Foreigner.

A definite musical influence was Alan Parsons, where his production style and musical preferences are easily noticeable.

The record is easy to listen to

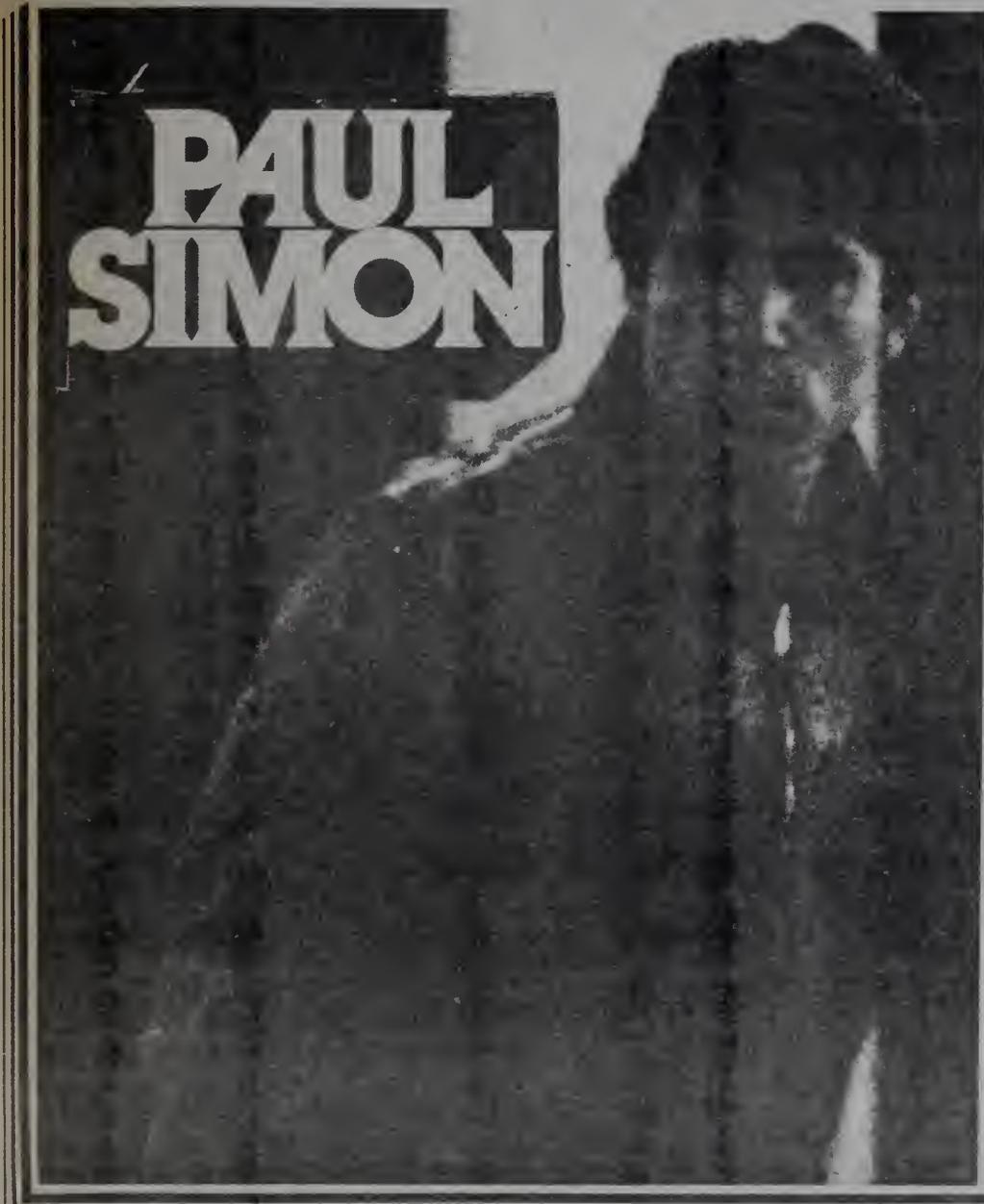


(especially since I got my stereo fixed) mainly due to the extensive keyboard ramblings of David Valentine. He shows definite talent, but at times becomes over anxious and tries to put more solo effort into extending the length of a song; such is the case in "Take Me To Your Leader."

The Alan Parsons feel is ubiquitous in "Sweet Melinda," the opening track. This does not detract from it at all and even adds a bit of polish to what may eventually be a single, from the album. "Give Me A Little Time" possesses a sax that is very impressive and adds a final touch to probably the heaviest tune on the album. "More Crazy Now," sounds like something from a Prism album. Here Doug Bogie adds some much needed punch with a guitar that makes this one song stand out a bit more. Here the album takes a turn to the left. "Blue," "She Used To Be Mine" and "Waiting For The Weekend" finish the platter off on a harder edge, showing a more heavy side to the band.

The record is a light blend of music that is actually listenable. However, R.A.F. is like a cloud, there is nothing special about them, nothing makes them stand out. They have a good polished sound, but like clouds, if you see one, you heard them all. They'll be around for a short time, maybe another release, maybe a single or two, then they will fade away into the many, well, wherever old bands go.

How to turn a trick with a pony



By DIANNA HARRIS

The movie One Trick Pony starring Paul Simon and Blair Brown opens in Toronto October 3 at the Uptown Theatre and should definitely be seen by those who enjoy the combination of good music and a good story.

The movie, produced by Michael Tannen, is a very realistic portrayal of what a struggling band's life is really like.

There are actually two plots in this movie. One concerns the life of a band on the road and the other deals with the breakup of a marriage. These plots are related by the main character Jonah, played by Paul Simon, who is the leader of the band and the husband in the marriage.

Paul Simon does a superb job of acting, he clearly shows the different sides of Jonah. When he is on the road he is the typical musician who resorts to drugs, alcohol, and one night stands to help relieve the loneliness. At home however, we see him taking his son Matty (played by Michael Pearlman), to the park to play ball.

Michael Pearlman could be called the latest addition to the long list of "adorable" child actors. The love between father and son is clearly shown in a very touching scene where Matty attempts to mimic his father shaving with a sponge razor.

This movie revolves around

music and the music industry. It traces the struggle of Jonah and his band to get a record produced. The clear, clean voice of Paul Simon combined with an excellent drummer and lead guitarist result in a good style of music. Paul Simon's solo songs are slow and very expressive and they help set the mood in the film.

Actually, there is a wide range of music in this film. There are short appearances of the B52's singing Rock Lobster, The Lovin' Spoonful's singing Do You Believe in Magic and there is even a brief glimpse of Tiny Tim's musical ability.

The scenes with Jonah and his wife Marion show the problems encountered because of their conflicting opinions of Jonah's musical career. Although they both depend upon each other their differences appear to be too great. Ironically, his marriage seems to be the inspiration for much of his music.

The immoral dealings in the record industry are revealed through Walter Fox who is played by an actor called Rip Torn (yes, that's actually his name). The band reveals glimpses of what life "On the Road" is really like. They attempt to maintain a family atmosphere to relieve the loneliness and boredom, but sometimes the strain proves too much and tempers flare.

$X \infty = 0$



By V. FRISBEES

In their first Canadian release (on A & M Records), the Yellow Magic Orchestra prove themselves to be obsessed with the fine art of electronic disco. Did I say fine art? I should have said the passe realism of a now defunct music form. Sure, the "Orchestra", if I can call it that, has its moments on Multiples, but the majority of the album should have been released about two or three years ago.

Sure, these Tokyo recording artists offer a fair sampling of talent on this release. A & M Records did them justice by giving them a recording contract, but I am sure that they are disappointed with the end result. Given the obvious ability of controlling synthesizers these "Tomita" clones try to duplicate the traditional rock band atmosphere. They almost succeed.

I guess almost is the proper terminology in this case. What Isao Tomita has done for synthesized classical music, the Yellow Magic Orchestra attempts to do with Multiples. When Cheap Trick released the Beatles' Day Tripper, it was deemed a plausible effort and could be enjoyed. When the YMO attempts Day Tripper it sounds similar to a stylus playing two grooves at once. The bombard-

ment of electronic additions is enough to turn the Fab Four over in their graves (IF THEY HEARD THIS VERSION...DEATH WOULD RESULT).

In order of bad to worse, the songs are: RYDEEN, MULTIPLES, CITIZEN OF SCIENCE, and SOLID STATE SURVIVOR. The remainder shall be left nameless with no harm done.

RYDEEN proves only one thing - the Yellow Magic Orchestra does in fact listen to KISS. "I was made for loving you" - the closest that the made-up marauders ever came to disco - influences the YMO throughout the album, and RYDEEN lingers as the closest copy/piracy of a song since the Who's Summertime Blues. I would term this plagiarism, but legal advice suggests the term "libel".

Other noticeable influences include Blondie (Heart of Glass) and Walter Carlos. Although Carlos and Tomita provide the depth that an entire Orchestra cannot, these gentlemen try and fail to do the same. These techno-rockers will never replace Gary Numan ... file this one under "F" for you guessed it - filed away.

BETTE MIDLER

is

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Written by JERRY BLATT, BETTE MIDLER, BRUCE VILANCH
Executive Producer HOWARD JEFFREY Director of Photography WILLIAM A. FRAKER, A.S.C.
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Stones in stupor

By: LUCIANO DI GUGLIELMO

There once was a time when the Rolling Stones' music was a positively terminal - deadly excursions of words and sounds that gnawed into the back of your brain. But now, 15 years after their initial incarnation as the greatest white blues and R & B band that ever was, it is the Rolling Stones themselves that may be terminal.

Their latest album, Emotional Rescue, is simply a discouraging step backwards from their past malevolence, despite its commercial success and striking thermographic cover art. The songs are just a hollow echo, if that even, of what the Stones once meant to an entire generation. It's an album that doesn't matter by a group that doesn't care.

When Some Girls came out two years ago, there was a lot of hope that the self-proclaimed greatest rock and roll band in the world were coming back to what they do best - writing venomous music that afflicts the listener and leaves him grieving for more.

"Shattered" was simply the best song ever written about New York. "Respectable" and "Some Girls" were brutally personal, and "Before They Make Me Run" was a scathing statement by Keith Richards on his then current heroin-bust.

But good as that album was, it still had not reached the savagery of earlier albums such as Aftermath, Beggars Banquet and Let It Bleed. Ye there was a chilling anticipation that the next Stones album would be the real killer - a return to the razor's edge of rock and roll.

Instead, after two interminable years, all we got was shaving cream.

The Stones used to write beautiful and frightening music. Sure, "Paint It Black" and "19th Nervous Breakdown" now sound trivial and dated, but they served as an initial inspiration for some of

the most violently convulsive and alarming rock and roll that was ever recorded.

From the santanic "Sympathy for the Devil" to the tortured masterpiece "You Can't Always Get What You Want" the Rolling Stones delivered outrage and abuse to the bureaucratic establishment that we still find so offensive today. Mick Jagger, the unclean spirit, played the devil with pure demonic fury, much to the agitated consternation of society. Songs like "Gimme Shelter", a psychotic return to the breakdown at Altamont, was about as distempered as the Sixties got.

And the Stones kept going into the Seventies. "Midnight Rambler" was totally deranged and "Heartbreaker" and "It's Only Rock and Roll" (listen to the words) kept the manic spirit alive.

Then disaster struck. Jagger and Richard, watching disco-funk take over briefly as the major musical force a few years ago, took a right turn into reggae influenced rock. The unfortunate result was Black and Blue, easily the worst Stones album ever released - a practical joke on the suckers who bought it.

The Stones found out that they were simply no good at that style of music. Some Girls was an immensely refreshing return to the basics but Emotional Rescue is just downright depressing.

Mick Jagger makes himself ridiculous with his sappy whine and on the title cut and "Dance" is about as bland as funk can get. "Let Me Go" and "Where the Boys Go" aren't too bad, but let's face it, they are totally meaningless. About the only high spot is "She's So Cold", a terrific dance tune but then again, it sounds like Billy Joel or Steve Miller wrote it.

The rest of the songs I can't even mention. I mean, when Mick Jagger tells Meddy Maker in a feature interview that he "has forgotten how to be arrogant", you know the end is near.



Scrabble goes by the way Meltdown is modern game

(ZNS) - If you've always dreamed of getting your hands on nuclear power plant controls, now you can do so in the privacy of your own home.

The Muse Computer Company has come out with a new computer game for home computer systems - "Meltdown" - you deal with a nuclear power plant running amuck.

The game, which is based on a re-creation of the accident at Three Mile Island, often starts when a valve sticks open and cooling water drains from around the

reactor's core. After that you're on your own.

Players attempt to bring the reactor under control again by releasing steam pressure, opening or shutting valves, reading gauges and initiating the emergency core cooling system.

A speeded up clock ticks off the passage of time, and pumps and valves threaten to fail as the operation struggles to regain control of the reactor.

If the video terminal tilts a meltdown has occurred and its game over.

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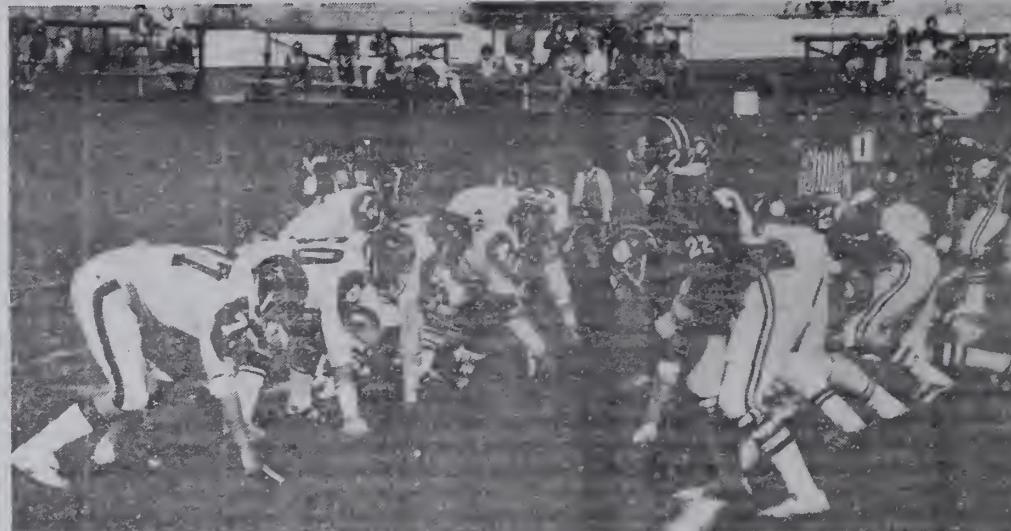
By FRED ABLENAS

The R.M.C. Redmen had the boys in green seeing blue after they dumped the Warriors 33-0 in the home football opener last Saturday. Kicker Ludy Hollick chipped in 12 points for the cadets, who were held to one major by the Erindale defence.

R.M.C. carried a 17-0 lead into the fourth quarter when they capitalized on three interceptions off the backup quarterback Ron Camillieri to clinch the win. The Warriors' offense was held to two first downs in the first half of the game by a Redmen defensive unit that also checked two Warrior forays at the R.M.C. one-metre line in a third quarter that belonged to the boys in green.

Veteran R.M.C. signal-caller John Turner, who did everything his coaches could expect of him, and Warrior Peter Diab, who was called on time and again to carry the ball, were selected as their respective teams MVP's for the contest.

Punting appeared to be the



weakest part of the Warriors' game, a factor that may have led to the decision to gamble on several attempted third down conversions later in the game. In most cases the attempts failed and cost the Warriors field position.

The Warriors' defence played strongly, keeping the ball on the R.M.C. half of the field in most of the third quarter. The front line of Dave Kwan, Mike Nemeth, Paul Maudsley and Rene Papin became well acquainted with Redmen quarterback John Turner, sacking him on multitudinous occasions. The offensive line of Richard Brown, Ron Capone, John Bailey, Dino Gaudio and Sean Hayes looked crisp, giving starting QB Mike Sciuk pass protection, although the Warriors could not establish the passing game.

The Warriors started out slowly, with passes that glanced off the Erindale receivers being the story

of the Warrior offense in the first half.

Eats Ferraro opened the second half with a 40-metre kickoff return for the Warriors. Workhorse Peter Diab, aided by a 15-metre R.M.C. unsportsmanlike play penalty, battled his way to R.M.C.'s one-metre line. Sciuk was sacked on the next two downs as the Redmen came up tough, and Diab was blocked on the third try. The Warriors' defence took over sacking Turner once and forcing a bad punt that Kerry Lambie returned to the 20-metre line. Peter Doublard pulled down a tipped pass from Sciuk, then Steve Shimano caught a pass to put Warriors on the R.M.C. three-

metre line. On the third down Diab got to the one-metre line and R.M.C. took possession.

Mike Sciuk was injured late in the game and coach Clare Exelby elected to put in rookie Ron Camillieri. Ron's first act was to lob a floating pass that was the first of three interceptions.

A bad punt from the Erindale one-metre line was returned for a major by Ken Chadder making it 24-0 for R.M.C. The last play of the game saw Rick Senior run in the third Camillieri interception to complete the scoring.

EXTRA POINTS: Ron Camillieri had only practiced once with the Warriors before the game. Ron showed a strong arm, but no accuracy ... Mike Sciuk played well, but his passes were barely off the mark ... Warriors played without 10 players Saturday, including the injured Ron Clark and Mike Brown, who was required to go on a geology field trip ... Steve Shimano, Paul Fagon, and Rick Phelan backed up Peter Diab in the backfield ... Warriors host Sheridan Bruins this Saturday at 1:00 p.m., then travel to Oakville in a rematch the following week. Last year Bruins' coach Bernie Custis pulled his team off Erindale's field late in their loss to the Warriors ...

A sparse crowd of 50 turned out under threatening skies to watch the chilly 2 hour contest.

A spirited team

By RENATO ZANE

After two straight disastrous losses, the Erindale Warriors football team is getting ready to turn the tide and put some points on the scoreboard tomorrow when they face Sheridan College here at home. And are they ever hungry for a touchdown.

The squad has not, in fact, scored a single point in its last two outings, losing 53-0 at Seneca and 31-0 against RMC last week here on home turf. Now, it may be a logical assumption for anyone who has not witnessed these last games to think of the Warriors as a poor team. Not so. This year's group of gridiron athletes is very rich in what really counts in sports - team spirit and sportsmanship.

No matter what the score happens to be, this team gives one hundred percent on the field. A good example of this was the defensive performance shown in the last quarter of the game against Seneca.

Towards the end of the second quarter in last week's 31-0 against RMC, the Warriors were behind 15-0, but looking at the sideline one would have guessed that the home squad was just whipping the army boys in the red uniforms. High-spirited encouragement and hearty applause was coming from many of the

Erindale players during each play, helmets were being patted, and players being taken off the field sprinted to the bench with as much energy as their substitutes did coming on.

Each time an injured Warrior was helped off the field, everyone applauded. Likewise, they clapped when an opposing player left the game.

Throughout the contest the defence shouted support for the struggling offense which was desperately trying to get into the end-zone. In the same manner the offense encouraged the defence when the Erindale zone was in danger.

In the end, the Warriors were denied the chance to celebrate a single point and the frustration was evident not only on the faces of the players but on those of the coaching staff as well. Despite the bitterness the team took the loss well and in honorable fashion, huddling around for a post-game conference with head coach Clare Exelby before leaving the field.

So tomorrow Erindale will tussle with Sheridan and hopefully will be able to chalk up win no. 1 of this season. But regardless whether they win on the scoreboard or not, if they play like they did last week, they will win again where it's most important.

Hustlers open season with win

By MIKE BORCSOK

The Erindale Hustlers' Field Hockey team began their season on a winning note with a victory over St. Helens last Tuesday. The only goal scored came late in the first half from veteran Fiona Jeffery. Erindale controlled the game from the start with the Hustler goaltender Nancy Peters seeing little action.

This year the Hustlers have the confidence to do well in the playoffs. New head coach Kevin Goulding, a member of the Ontario

Field Hockey team is contributing his experience to aid in the squad development. The squad is predominately composed of veterans who feel that a champion's hip is attainable. Returning members include Sam Quist, Nancy Davison, Fiona Jeffery, Joyce Lim, Lisa Evans and Rosemary Downer. Highly regarded rookies, Caroline Luedke, Belinda Jeffery, Barb Culpeper, Gail Schiassi and Nancy Peters round out a team that will be difficult to beat this year.

Lacrosse team unbeatable

By MIKE BORCSOK

Erindale opened their 1980-81 season last Thursday with a win against last year's finalist St. Mikes. Over the past three years Erindale has remained champions and undefeated in regular season play. The Warrior's main competition has come from SMC. Last Thursday's game was an indication of the rivalry continuing. The final score 16-8 for Erindale was closer than it seems, since the half time score was 6-6.

The game began slowly since the Warriors needed some time to develop as a unit. With three freshmen, Phil Robinson, Dave Matiece and John Thomas starting for the Warriors, the squad used the first half to get acquainted with one another. (As incredible as it seems, the lacrosse team does not have practices.) Returning veterans Mark Fisher, Tom Pajor and Gerry Power dominated most of the play early in the game. Fisher who led the league in scoring last year, opened the scoring early in the first quarter. The strategy over the years has been to build up an insurmountable margin early in the game. However this did not occur as the first quarter became a defensive struggle.

The second quarter began with SMC putting two quick goals behind Erindale goaltender Vince Campo. Campo and his teammates then quickly replied with an offensive thrust that continued for the remainder of the first half. After serving an apprenticeship to Leo D'Elia last year, Vince displayed the goaltending necessary for a fourth consecutive championship. Goals by Fisher, Power, Pajor and Matiece late in the first half had the Warriors ahead by a 5-3 margin.

Self-defence for women

By MONICA BRANDT

Concerning the article, published in the Varsity, about the rising concern of attacks on women (at the downtown campus), I would like to take this opportunity to encourage the Women of Erindale College to take an interest in being able to defend themselves and avoid such happenings on our own campus. For this reason I would like to mention the excellent Karate and Self-defence course that is being offered right now at Erindale.

I, as well as many other women are involved in this course and find it to be extremely effective in terms of self-defence technique and the many other elements of Karate training.

A self-defence course in itself is not a solution to the mounting problems of violence on campus, but

for the individual woman (and man as well) it provides a significant concrete step toward one's own development, both physically and mentally. Perhaps most important in this regard is that the course emphasizes the development of confidence and self-discipline as well as self-defence technique - all these elements being so very important not only in physical confrontation, but in our everyday lives.

So take an interest in yourself, get involved in Karate and self-defence and develop the confidence that will enable you to walk alone.

(Editor's note - drop in to the Athletic office (Room 1114) for further details concerning dates and times of Karate club and self-defence courses offered on campus.)

Better safe than sorry.

If you conceive an unwanted child, it's too late to be sorry.

If you contract venereal disease, it's too late to be sorry.

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UPCOMING PARADE OF EVENTS

Thurs., Oct. 2 - Disco in the Pub
Fri., Oct. 3 - Trixie Goes Hollywood
in the Pub
Sat., Oct. 4 - The Demics &
The English Beat in the Pub.
(Tickets on sale at ECSU office)

ECSU ELECTIONS

The following are candidates
in the upcoming By-Elections

V.P. - Administration	External Director
Dwayne Bragonier	Mark Husak
Joe Raftis	Brett Lombardo
Lorinda Hall	Susan Pentice
Tim Van Wart	

Please vote for the candidate of your choice on
October 7 and 8

Also on those dates, vote YES in the Constitution
and OFS referendums.

Polling stations in North & South Buildings.

Careertalks

Mon., Oct. 6: 3-4 p.m. - Canadian University Service
Overseas

Tues., Oct. 7: 4-5 p.m. - A Career in the Retailing Industry

Oct. 9: 3-4 p.m. - Medicine

Tues., Oct. 14: 3-4 p.m. - Law

All talks held in Room 1161, South Building

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